

ART ON SITE

TIME & TIDE BELL: brainchild of sculptor Marcus Vergette, the double bell is the third in a series of 6 bells at widespread locations throughout the UK. www.timeandtidebell.com.

ALUNATIME is a graphical notation of time in light designed by artist Laura Williams. It shows the lunar phase, the lunar day and tide cycles. www.alunatime.org

FLOODTIDE LISTENING POST by John Eacott and Andrew Baldwin. The post plays Floodtide notation generated from tidal data. www.floodtide.com.

LIGHT BULB by Claire Morgan, Belfast born artist known for utilizing taxidermy to create sculptural installations. www.claire-morgan.co.uk

SCULPTURE PARK: sculptor Andrew Baldwin has a constant, yet ever changing display of his work on show at various points around Trinity Buoy Wharf. www.walkingboat.com.

ASCENDA: 8 metre high light and steel sculpture, designed and made by Martin Richman. www.martinrichman.com

FREE THINGS TO DO

LONGPLAYER: an ever evolving musical composition by Jem Finer/ Artangel, designed to play without repetition for 1,000 years. Open every weekend 11am- 5pm (April- Sept) and 11am- 4pm (October - March), free entry. www.longplayer.org

LIGHTHOUSE: visit London's only Lighthouse, open every weekend 11am- 5pm (April- Sept) and 11am- 4pm (Oct - March), free entry.

FARADAY EFFECT: designed by Fourth Wall Creations, The Faraday Effect is one of London's smallest museums documenting the life and times of Michael Faraday, the Scientific Advisor to Trinity House who conducted many of his experiments right here in the Experimental Lighthouse.

STORY BOX installation: 20 years of Trinity Buoy Wharf stories

RIOFONEHACK experience: an audio journey that is part meditation and part exploration of memory and distance by ZU:UK. www.zu-uk.com

TRINITY BUOY WHARF



MARITIME HERITAGE

The rivers Thames and Lea were the main centre of maritime construction and trade for over 400 years. The preservation of historic vessels at Trinity Buoy Wharf serve as a link to and an explanation of this area's past.

KNOCKER WHITE: Built in 1924 this important tug was originally powered by two large steam engines. It was converted to diesel power and now has two (out of only 3 remaining) examples of an almost extinct type of marine engine.

LIGHTSHIP LV95: Built in 1939 by Philip and Sons of Dartmouth for Trinity House. It is 1 of 3 built to the same design. It was the first UK Light Vessel to be converted to solar power in the 1990's to allow for automatic unmanned operation and was in service until 2003 following a complete refit in 1999. It was later sold on to Ben Phillips who converted it to a floating music recording studio and based it at Trinity Buoy Wharf from 2008.

SUNCREST: Built in 1961, the former SUN XXIII was built for ship towage uses on the Thames. Today in the UK there are only two remaining sun tugs, these being Suncrest (the largest) and Kingston (ex SUN XXIV). The Suncrest (ex Sun XXIII) is the only remaining tug of that kind remaining on the Thames.

DIANA: Rivetted steel/wrought iron Thames Lighter built c'1890 by London builders unknown. Typical of many hundreds of 'dumb barges' used on the Thames, canals, tributaries, docks and Port of London for the transport of cargo, aggregates and supplies between wharves, warehouses and ships. Usually towed singly or in large groups by river or dock tugs, they were also hand rowed by one man going with the tide, this is known as 'barge driving' and is still celebrated in the annual Thames Barge Driving Match.